

Alice In Wonderland

Brass Band

Arr.: Scott Richards
Adapt.: Bertrand Moren

Sammy Fain

EMR 3562

- | | | | |
|---|---------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone tr^+ tr^- |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone tr^+ tr^- |
| 3 | 1 st Solo B \flat Cornet | 1 | Bass Trombone tr^+ tr^- |
| 3 | 2 nd Solo B \flat Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Glockenspiel / Xylophone |
| 2 | Solo E \flat Horn | 1 | Side Drum |
| 2 | 1 st E \flat Horn | 1 | Percussion (Cymbals / 2 Wood-Blocks /
Tambourine / Vibraslap) |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	It's A Small World (Sherman / Sherman)	3'32	EMR 10933	EMR 3571
2	Beauty And The Beast (Menken)	7'06	EMR 10928	EMR 3572
3	The Bells Of Notre Dame (Menken)	4'38	EMR 1663	EMR 2772
4	Peter Pan (McNeely)	7'50	EMR 10733	EMR 3554
5	Treasure Planet (Howard)	6'30	EMR 10801	EMR 3557
6	Atlantis (Howard)	5'17	EMR 10732	EMR 3559
7	Alice In Wonderland (Fain)	5'47	EMR 10867	EMR 3562

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Alice In Wonderland

Sammy Fain

Arr.: Scott Richards

Adapt.: Bertrand Moren

2 3 4 5 6 7 8 9

Main Theme

Grandioso ♩ = 80

A Slow ♩ = 72

Score for Main Theme, Grandioso (♩ = 80) and Section A (Slow, ♩ = 72). The score includes parts for Eb Cornet, 1st Solo Bb Cornet, 2nd Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel / Xylophone, Side Drum, and Percussion (Cyms./2W.Bl./Tamb./V.Slap).

Dynamic markings include *ff* (fortissimo) and *f* (forte). The score is divided into measures 2 through 9, with Section A starting at measure 5.

EMR 3562

This musical score is for a brass and woodwind ensemble, covering measures 10 through 18. The score is written in G major (one sharp) and 4/4 time. The instruments included are:

- E♭ Cnt. (E-flat Cornet)
- 1st Solo Cnt. (1st Solo Cornet)
- 2nd Solo Cnt. (2nd Solo Cornet)
- Rep. Cnt. (Repertoire Cornet)
- 2nd Cnt. (2nd Cornet)
- 3rd Cnt. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Glock./Xylo. (Glockenspiel/Xylophone)
- S.D. (Snare Drum)
- Perc. (Percussion)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in many parts. A specific instruction for the Glockenspiel/Xylophone part is labeled "GLOCK." in a box. The page number "4" is located at the top left, and the page numbers "10" through "18" are at the top. The score number "EMR 3562" and the website "www.reift.ch" are at the bottom.

This musical score page contains measures 19 through 24 for a large ensemble. The instruments listed on the left are: Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo., S.D., and Perc. The score is written in treble clef with a key signature of one sharp (F#). Measures 19-24 show a complex texture with many instruments playing melodic lines, often with slurs and accents. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The percussion parts (Timp., Glock./Xylo., S.D., Perc.) are mostly silent, indicated by rests.

B *I'm Late / The Unbirthday Song*
Molto vivo ♩ = 152

Score for *I'm Late / The Unbirthday Song*, **Molto vivo** (♩ = 152). The score includes parts for:

- E♭ Cnt.
- 1st Solo Cnt.
- 2nd Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glock./Xylo.
- S.D.
- Perc.

Dynamic markings include *mf* and *f*. An *Opt.* (optional) section is indicated above the E♭ Cnt. part. A **[XYLO]** marking is present above the Glock./Xylo. part.

Score for measures 32-38, featuring parts for:

- E♭ Cnt.
- 1st Solo Cnt.
- 2nd Solo Cnt.
- Rep.Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B.Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glock./Xylo.
- S.D.
- Perc.

Score for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo., S.D., Perc.

Rehearsal mark **C** is located at the beginning of measure 43.

Dynamic markings include *f*, *mf*, *ff*, and *mp*.

Performance instructions include *solo gliss.* and **2 WOODBLOCKS**.

Eb Cnt. *f*
 1st Solo Cnt. *f*
 2nd Solo Cnt. *f*
 Rep. Cnt. *f* *muted*
 2nd Cnt. *f* *muted*
 3rd Cnt. *f* *muted*
 Flug. *f*
 Solo Hn. *f* *mf*
 1st Hn. *f* *mf*
 2nd Hn. *f* *mf*
 1st Bar. *solos* *ff* *f*
 2nd Bar. *solos* *ff* *f*
 1st Tbn. *mf* *f*
 2nd Tbn. *mf* *f*
 B. Tbn. *mf* *f*
 Euph. *solos* *ff* *f*
 Eb Bass *solos* *ff*
 Bb Bass *f*
 Timp.
 Glock./ Xylo. *f*
 S.D. *f*
 Perc. *VIBRASLAP* *2 WOODBLOCKS* *mf*

Score for concert band, pages 52-58. The score includes parts for Eb Cornet, Solo Cornet, 1st and 2nd Solo Cornets, Repetition Cornet, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel/Xylophone, Snare Drum, and Percussion. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *f*, *mf*, and *ff*. Performance instructions include "open" for the cornets and "ff" for the percussion.

D All In The Golden Afternoon
Giocoso ♩ = 126

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock./ Xylo.
 S.D.
 Perc.

Musical score for 'All In The Golden Afternoon' (Giocoso, ♩ = 126). The score is in 6/8 time and includes dynamic markings like *mf*. The instruments listed are: Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./ Xylo., S.D., and Perc. The score spans measures 59 to 68.

This musical score page contains the following parts and staves:

- Vocal Soloists:** Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.
- Brass:** 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass.
- Timpani and Percussion:** Timp., Glock., S.D., Perc.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The dynamic markings are *mp* (mezzo-piano) for the vocal soloists, woodwinds, and horns, and *p* (piano) for the percussion. The vocal soloists have rests throughout the measures. The woodwinds and brass parts feature melodic lines with various articulations and phrasing. The percussion part consists of a steady rhythmic pattern.

Score for measures 81-91, featuring parts for:

- E♭ Cnt.
- 1st Solo Cnt.
- 2nd Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glock.
- S.D.
- Perc.

Dynamics: *mf*, *mp*

This musical score page contains parts for the following instruments: Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., S.D., and Perc. The score is written in a key signature of two flats (Bb) and a common time signature (C). The woodwind and brass parts feature melodic lines with various articulations and dynamics, including a *mf* (mezzo-forte) marking. The percussion parts include a snare drum pattern and a cymbal pattern. The strings are not present on this page.

Score for measures 103-111, featuring woodwinds, brass, and percussion. The woodwinds and brass sections play a melodic line starting at measure 106 with a mezzo-forte (*mf*) dynamic. The percussion parts are mostly rests.

This musical score page contains 24 staves for various instruments and vocal soloists, covering measures 112 through 119. The instruments listed on the left are: E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Glock., S.D., and Perc. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamic marking *f* (forte) is prominently featured throughout the score, indicating a loud volume. The vocal soloists (1st and 2nd) have melodic lines with long phrases and slurs. The woodwinds and brasses provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The percussion section includes timpani, glockenspiel, snare drum (S.D.), and cymbals (Perc.).

This musical score page contains 11 systems of staves, numbered 120 to 130. The instruments and parts are as follows:

- 1. Eb Cnt. (E-flat Contralto)
- 2. 1st Solo Cnt. (First Solo Contralto)
- 3. 2nd Solo Cnt. (Second Solo Contralto)
- 4. Rep. Cnt. (Repeat Contralto)
- 5. 2nd Cnt. (Second Contralto)
- 6. 3rd Cnt. (Third Contralto)
- 7. Flug. (Flugelhorn)
- 8. Solo Hn. (Solo Horn)
- 9. 1st Hn. (First Horn)
- 10. 2nd Hn. (Second Horn)
- 11. 1st Bar. (First Baritone)
- 12. 2nd Bar. (Second Baritone)
- 13. 1st Tbn. (First Trombone)
- 14. 2nd Tbn. (Second Trombone)
- 15. B. Tbn. (Bass Trombone)
- 16. Euph. (Euphonium)
- 17. Eb Bass (E-flat Bass)
- 18. Bb Bass (B-flat Bass)
- 19. Timp. (Timpani)
- 20. Glock. (Glockenspiel)
- 21. S.D. (Snare Drum)
- 22. Perc. (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex melodic lines for the vocal soloists and woodwinds, and a rhythmic accompaniment for the brass and percussion. The percussion part includes a steady snare drum pattern and timpani rolls.

E *How D'Ye Do And Shake Hands*

Presto $\text{♩} = 152$

Eb Cnt. *ff* *f*
 1st Solo Cnt. *ff* *f*
 2nd Solo Cnt. *ff* *f*
 Rep. Cnt. *ff* *f*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff* *f*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff* *ff*
 2nd Bar. *ff* *ff*
 1st Tbn. *ff* *ff*
 2nd Tbn. *ff* *ff*
 B. Tbn. *ff* *ff*
 Euph. *ff* *ff*
 Eb Bass *ff* *f*
 Bb Bass *ff* *f*
 Timp. *ffz* *f*
 Xyl. *ff* [XVLO]
 S.D. *ff* snare
 Perc. [TAMB.] *ff*

F

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Xyl.
 S.D.
 Perc.

BRASS BAND

LIGHT MUSIC / POP

EMR 2543	La Maladie d'Amour (Solo)	REVAUX (Tailor)
EMR 2737	La Mer	TRENET (King)
EMR 2737C	La Mer (Chorus SATB)	TRENET / LASRY (King)
EMR 2949	La Musique	WEIL / KOTCHOUNIAN (Mortimer)
EMR 2624	La Paloma	TAILOR
EMR 2647	La Suisse est Belle	SCHNEIDERS
EMR 3049	La Vie en Rose	LOUIGUY / PIAF (Tailor)
EMR 3195	Lauretta (Solo)	PUCCINI (Tailor)
EMR 3046	Le Lion Est Mort Ce Soir	CREATORE/PERETTI (Saurer)
EMR 2738	Le Plus Beau Tango du Monde	SCOTTO (Schneiders)
EMR 3598	Les Adieux	VAL
EMR 2993	Les Champs Elysées	WILSH/DELANOE (Saurer)
EMR 2637	Les Lacs du Connemara	SARDOU (Mortimer)
EMR 3673	Les Lacs du Connemara (Chorus SATB)	SARDOU (Mortimer)
EMR 2535	Les Trois Cloches	GILLES (Schneiders)
EMR 2768	Les Trois Cloches (Solo Voice & Chorus optional)	GILLES (Richards)
EMR 3534	Let Me Entertain You	CHAMBERS / WILLIAMS (Saurer)
EMR 3185	Lightning Fire	SAURER
EMR 3207	Little Cowboy	ZANDER (Mortimer)
EMR 1447	Lofty	ARMITAGE
EMR 1212	Lollypop Waltz	ARMITAGE
EMR 2874	Love Is Blue	POPP (Saurer)
EMR 2904	MacArthur Park	WEBB (Thomas)
EMR 3991	Mah Na Mah Na	UMLIANI (Naulais)
EMR 9063	Mah Na Mah Na	UMILIANI (Parson)
EMR 1208	Mellow-Melody (Cornet Solo)	ARMITAGE
EMR 3597	Memories Of France	VAL
EMR 1229	Mi-été et Polka	BALISSAT
EMR 2632	Michelle	LENNON / McCARTNEY (Mortimer)
EMR 2929	Money, Money, Money	ABBA (Mortimer)
EMR 2991	Money, Money, Money (Chorus SATB)	ABBA (Mortimer)
EMR 1172	Morgens um Sieben	LAST (Mortimer)
EMR 3733	Morning (Solo)	NAULAIS
EMR 2587	Morning Has Broken (Solo)	TRADITIONAL (Schneiders)
EMR 1248	Music	MILES (Mortimer)
EMR 2538	Music (Chorus SATB)	MILES (Mortimer)
EMR 3465	Music Box Dancer (Piano Solo)	KRAMER (Saurer)
EMR 9049	My Number One	GERMANOU (Parson)
EMR 3536	My Sunny Child	HAAS
EMR 1269	My Way	FRANCOIS (Mortimer)
EMR 2509	My Way (Solo)	FRANCOIS (Schneiders)
EMR 3628	Nah Neh Nah	SCHOUFFS / SCHOOVAERTS (Saurer)
EMR 3057	Nathalie	BECAUD/DELANOE (Saurer)
EMR 3533	Nights In White Satin	HAYWARD (Saurer)
EMR 9051	Nostalgia	BARCLAY
EMR 3055	O mein Papa	BURKHARD (Schneiders)
EMR 2623	Ob-la-di, Ob-la-da	LENNON / McCARTNEY (Mortimer)
EMR 1106	Oh No !	AGRELL
EMR 1443	On The Back-Beat	ARMITAGE
EMR 1270	One Moment In Time	HAMMOND (Mortimer)
EMR 2518	One Moment In Time (Chorus SATB)	HAMMOND (Mortimer)
EMR 2740	Only You	RAM (Schneiders)
EMR 9064	Paloma Blanca	BOUWENS (Parson)
EMR 3603	Passepiéd	SCHNEIDERS
EMR 3655	Pata Pata	MAKEBARAGOVY (Saurer)
EMR 2663	Penny Lane	LENNON / McCARTNEY (Mortimer)
EMR 2524	Petite Fleur (Solo)	BECHET (Schneiders)
EMR 3213	Polka Of Liechtenstein	KÖTSCHER / LINDT (Macduff)
EMR 9054	Polovetzian Dance (Solo)	BORODINE (Naulais)
EMR 1289	Popcorn	ARMITAGE
EMR 9055	Puszta	BARCLAY
EMR 2956	Qu'est ce qu'on attend ? (Solo)	HORNEZ / MISRAKI (Mortimer)
EMR 3678	Qu'est-ce qu'on attend (Chorus SATB)	HORNEZ / MISRAKI (Mortimer)
EMR 3002	Quant Il Est Mort Le Poète	BECAUD (Tailor)
EMR 2741	Que je t'aime (sung by Johnny Hallyday)	THIBAUD / RENARD (Thomas)
EMR 3498	Raclette Party	SCHNEIDERS (Saurer)
EMR 3061	Rain And Tears	PAPATHANASSIOU (Saurer)
EMR 3520	Ramona	WAYNE (Schneiders)
EMR 3605	Recuerdo	TAILOR
EMR 9101	Red Is The Rose	Arr.: MACDUFF
EMR 1816	Rosamunde	VEJVODA (Schneiders)
EMR 2987	Rosen In Tirol	ZELLER (Tailor)
EMR 1295	Royal Blue	ARMITAGE
EMR 2743	Sailing	SUTHERLAND (Schneiders)
EMR 3770	Santa Monica-California	NAULAIS
EMR 3204	Say Goodbye	KÖTSCHER (Suba)
EMR 2629	Schneewalzer	TRADITIONAL (Schneiders)
EMR 2982	Serenata Amorosa	TOSELLI (Saurer)

Light Music / Pop (Fortsetzung - Continued - Suite)

EMR 3539	She'll Be Coming Round The Mountain	SAURER
EMR 2588	Silberfäden (Solo)	DANKS (Schneiders)
EMR 1445	Silly-Willy	ARMITAGE
EMR 3212	Smart Boy	WEBER (King)
EMR 2536	Soleado (Solo)	DAMMICCO / BEMBO (Schneiders)
EMR 9053	Solitaire	SEDAKA / CODY (Parson)
EMR 2635	Somethin' Stupid	PARKS (Thomas)
EMR 2744	Souvenir de Russie	SCHNEIDERS
EMR 3606	Souvenirs Of Switzerland	SCHNEIDERS
EMR 2745	Spanish Eyes	KAEMPFERT (Tailor)
EMR 3478	Sparkling Children's Eyes	RODENMACHER
EMR 9045	Spente Le Stelle	CAPDEVIELLE (Parson)
EMR 3768	Sunset Boulevard	NAULAIS
EMR 9067	Sunset Party	PARSON
EMR 3714	Super Trouper (Solo Voice + Chorus SATB)	ABBA (Gourlay)
EMR 1185	Superstar	CARPENTERS (Mortimer)
EMR 1183	Sweet Sweet Smile	CARPENTERS (Mortimer)
EMR 3489	Swiss Lady (Alphorn Solo in F)	REBER (Saurer)
EMR 3040	Swiss Lady (Alphorn Solo in Gb)	REBER (Saurer)
EMR 3516	Take Me Home, Country Roads	DANOFF / DENVER (King)
EMR 3516C	Take Me Home, Country Roads (Chorus SATB)	DANOFF / DENVER (King)
EMR 3053	Tarantella Trapanese	SAURER
EMR 1222	Teddy Bear	ARMITAGE
EMR 1457	Teeny-Weeny Waltz	ARMITAGE
EMR 1267	Thank You For The Music	ABBA (Armitage)
EMR 1293	The Butterfly Waltz	ARMITAGE
EMR 3214	The Emperor's Monument	POSEL (Andrews)
EMR 1246	The Final Countdown	EUROPE (Mortimer)
EMR 1305	The Happy Twins (Cornet Duet)	ARMITAGE
EMR 2746	The House Of The Rising Sun	TRADITIONAL (Armitage)
EMR 2751	The Joust	GILLIS (Mortimer)
EMR 3121	The Power Of Love	DETMAN / MENDE / RUSH (Saurer)
EMR 2747	The Shadow Of Your Smile	MANDEL (Schneiders)
EMR 9044	The Show Must Go On	QUEEN (Parson)
EMR 3209	The Student's Return	KÖTSCHER / LINDT (Bellini)
EMR 3596	The Winner	TAILOR
EMR 3014	Think	FRANKLIN / WHITE (Saurer)
EMR 2581	Time To Say Goodbye	SARTORI (Mortimer)
EMR 2570	Time To Say Goodbye (Chorus SATB)	SARTORI (Mortimer)
EMR 3736	Tundra (Solo)	NAULAIS
EMR 2664	Tristeza	LOBO (Tailor)
EMR 3099	Trombones Go Mad (Trombone Trio)	CARRON
EMR 3860	Trumpet Holiday (Cornet Trio)	TSCHANNEN
EMR 1687	Trumpet Playtime (Cornet Quartet)	ARMITAGE
EMR 3523	Trumpeter's Dream (Cornet Solo)	TAILOR
EMR 2674	Unchained Melody (Ghost)	NORTH / ZARET (Mortimer)
EMR 2674C	Unchained Melody (Ghost) (Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 2674V	Unchained Melody (Ghost) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 1441	Up And Away	ARMITAGE
EMR 1449	Up And Down	ARMITAGE
EMR 3531	Venus	LEEUVEN (Saurer)
EMR 3762	Vienna By Night	NAULAIS
EMR 3052	Vivo Per Lei	PANCERI / MENGALI / ZELLI (Saurer)
EMR 3545	Vivo Per Lei (Chorus SATB)	PANCERI / MENGALI / ZELLI (Saurer)
EMR 1817	Volare	MODUGNO (Tailor)
EMR 1275	Waltz For Daisy	ARMITAGE
EMR 2951	Watering The Periwinkles (Hosepipe or Alphorn in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Hosepipe or Alphorn in Gb)	SCHNEIDERS
EMR 1256	We Are The Champions	QUEEN (Mortimer)
EMR 2571	We Are The Champions (Chorus SATB)	QUEEN (Mortimer)
EMR 2748	We Are The World	JACKSON / RICHIE (Mortimer)
EMR 2769	We Are The World (Chorus SATB)	JACKSON / RICHIE (Mortimer)
EMR 2866	We Have A Dream	BOHLEN (Saurer)
EMR 2867	We Have A Dream (Chorus SATB)	BOHLEN (Saurer)
EMR 1189	We've Only Just Begun	CARPENTERS (Mortimer)
EMR 9039	Westside	NAULAIS
EMR 2749	What A Wonderful World	THIELE / WEISS (Tailor)
EMR 3017	What A Wonderful World (Solo Voice)	THIELE / WEISS (Saurer)
EMR 3537	What's A Woman	GIELEN / SCHOOVAERTS (Saurer)
EMR 2710	Who Wants To Live Forever (Highlander)	MAY (Mortimer)
EMR 2842	Wiener Waltzer Medley	SCHNEIDERS
EMR 3201	Wine Of Tokay	POSEL (Bellini)
EMR 2750	Without You	HAM / EVANS (Mortimer)
EMR 1283	Y.M.C.A.	MORALI (Mortimer)
EMR 2620	Yesterday	LENNON / McCARTNEY (Mortimer)
EMR 3521	Zuger Schottisch	MAGLIOCCO